

Fold and Rise



A feminist perspective on the folding of time.

This intimate, multi-disciplinary workshop combines performative action, discussion, and audience participation, in an exploration of the contribution of women, in culture and politics, over the last 100 years.

Responding to the lecture on Constance Markievicz by Pauline Conroy, examining this seminal female figure in Irish history, the workshop observes how chronologically disparate moments speak to each other, and asks where Constance place herself today.

‘The fold’ is used as both metaphor and methodology, representing the progression of time, and as symbolic of the traditional labour of women.

Participants take part in the sensory action of bread making, whilst listening to selected readings and questions, then contribute to a recorded conversation in the presence of the rising dough. The sourdough starter yeast which travels to each event, creates a connective thread between all the participants and conversations.

Events to date have taken place in the historical setting of Lissadell House, a domestic kitchen in Wicklow, the Life Course and Society Institute NUI Galway, NCAD Dublin, LSAD Limerick, a coffee shop in Ennistymon, Pavee Point Community Centre and Culture Night Dublin. Since Markievicz studied at the Slade College of Art, an event has just been delivered at University College London and this research relationship will continue into 2018.

Embedded in a feminist discourse, the project has been supported from its inception by the National Women's Council of Ireland, and the conversation traverses the universality in experience of contemporary women: historical representation, knowledge production and retention, work place discrimination, culture, and marginalization.

We now want to discuss women’s experience of meeting and delivering power.

WORKSHOP SCHEDULE

18.00 INTRODUCTIONS

18.10 STARTING POINT

Markievicz, sourdough, folding and temporality

18.40 KNEAD AND READ

The group is invited to mix, fold and knead dough, whilst listening to a selection of writings and questions

19.10 EXPLORATION OF THE CHANGING ROLE OF WOMEN OVER THE LAST 100 YEARS

The group is guided through a participatory conversation involving the work and contributions of seminal women in art, politics and conflict over the last century, from Constance Markievicz to contemporary artists, activists and agitators.

19.30 REFLECTIONS AND RESPONSES

The group contribute to a recorded conversation on the knowledge, philosophy and contribution of women's experience in contemporary life and culture

www.foldandrise.wix.com/fold-and-rise

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The National Women's Council of Ireland (NWCI) is the leading national women's membership organisation seeking equality between women and men. Membership includes 170 member groups as well as a wide range of individuals from a diversity of backgrounds.

Our mission is to lead and to be a catalyst for change in the achievement of equality between women and men.

<http://www.nwci.ie>

Maeve Collins

ARTIST/ SOCIAL PRACTITIONER
/EDUCATOR

Maeve Collins practice has evolved into research of systems of justice - natural and man-made, gender relations and equality. She is interested in exploring how socially engaged practices can operate and intervene in systems of social control, such as the Irish judicial system, to produce spaces of liberation and empathy. This involves an enquiry into the value of works produced from 'being with' error as a relevant position. A durational project began in 2011, **Midnight Court Sitting**, attempts to open up an earthy conversation around these issues with (the) public.

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Julie Griffiths

SOCIAL PRACTITIONER

Originally trained in textile design, Julie Griffiths is an educator and social practitioner. Her focuses of interest lie in materiality, temporality, and community as social construct.

Till/Until, her most recent project, involved planting and weaving an acre of flax, as an investigation into our relationship with place, and how we create our sense of belonging.

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