

Canada text to be extracted from as [art of 'Knead and Read' and Question.
Maeve Collins (Fold and Rise)*

To make a body of knowledge is much like the creative act of making a dough body in the bread making process. Bread making is a collective process that involves binding, a visceral transmission with the material by the baker, a common desire to be feed and a desire for a future. In bread making it is the yeasts that hold the reveries of the culture. When these begin to feed and multiply all sorts of interesting things are produced. Yeast starters, or for that matter any culture it could be said, are flavored depending on the particular aspects of the place in which they are created. So being passed through the- domestic sphere, among the materials in the artist's studio, the body, and the body politic- is also a means of honoring the legacy of taste, a sense of the aesthetic.

The skin is what brings mind and matter into life through its formation. Deane Juhan describes the membrane as barrier between the internal affairs of an organism and the affairs of the elements and forces that surround it. (Juhan, 1987: 22) It is the first organ to form in the body. Lauren Berlant makes a distinction, between "public spheres as affect worlds to which people are bound" and an intimate public that, "promises the sense of being held in its penumbra" (Berlant, 2011: 226). For this to happen another body is required. "Erotic life may begin with the caress", Connor's observes, "but without the action of kneading, molding your partner into new life, eros cannot be long protracted". (Connor, 2002: 45) Structural solidarity may help compose such organisations of life from diverse elements, however to sustain life it seems it is necessary to maintain solidarity as more of a skill in order to draw out the dream into the living body. When dough is folded, the gluten in the flour forms long, threadlike chains. Time becomes elastic and is stretched out, the body's intelligence generates knowledge as cells form and fold over to create new organisms and pockets for a rise to take place.

"A lump of worked dough is a negentropic niche" Serres has commented, (Connor, 2002: 45) Serres' baker holds the dream of the bread she is kneading, reminding us that practices of collective productions of knowledge that do not exist yet, may still be invented. I would like us to consider as we fold, that *The bread-making process creates a space and a time for a less systemized and more empathic forms in which to hold together knowledge and culture and to incubate new forms of collective production. And ask, What new forms of collective production can be envisaged in relation to contemporary forms of solidarity and research?*

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*The Fold and Rise project by Maeve Collins and Julie Griffiths (2016)
<http://foldandrise.wixsite.com/fold-and-rise/>